

Alberto Giacometti's stick like figures are the inspiration for this suggested way of working:

- Create a body frame using garden canes or naturally found cut twigs with arms or even legs made of materials such as junior woodpack centimetre square woodcreate arms, hips and shoulders. Masking tape is strong enough to hold the pieces of the structure in place as long as you go completely round the wood join with one piece of tape
- Put flesh to the bones using padding made of newspaper and, if you want them, card features—an alternative is the impregnated mod rock bandages (as used to mend broken arms)—but these can be very messy (beware blocked drains and mucky footprints!) so are best created outside
- The figure will almost certainly need support, so could be thrust into a weighted cardboard box which in itself become part of the statue (look at the original Giacomettis), although if it is striding, for example, you may be able to create a more robust base without this
- Decoration can be again with tissue as on the other figures, or perhaps fabric drapes would add to the whole effect

